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an icelandic saga which mixes realism with wild gothic imagination and history with eerie tales of hauntings it dramatizes a 13th century view of the past from the pagan anarchy of the viking age to the settlement of iceland the coming of christianity and the beginnings of organized society for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

skaldic verse and the poetics of saga narrative is a study of the varying relationships between verse and prose in a series of old norse icelandic saga narratives it shows how the interplay of skaldic verse with its metrical intricacy and cryptic diction and saga prose with its habitual spare clarity can be used to achieve a wide variety of sophisticated stylistic and psychological effects in sagas there is a fundamental distinction between verses which are ostensibly quoted to corroborate what is stated in the narrative and verses which are presented as the speech of characters in the saga corroborative verses are typical of but not confined to historical writings the verses acting as a footnote to the narrative dialogue

verses with their illusion that saga characters break into verse at crucial points in the story belong to the realm of fiction this study which focuses on historical writings such as Ágrip and heimskringla and three of the major family sagas eyrbyggja saga gisla saga and grettis saga shows that a close reading of the prosimetrum in the narrative can be used to chart the complex and delicate boundaries between history and fiction in the sagas when skaldic stanzas are presented as the dialogue of saga characters the characteristic naturalism of these narratives is breached but some saga authors as this book shows extend still further the expressiveness of saga narrative presenting skaldic stanzas as the soliloquies of saga characters this technique enables the direct articulation of emotion and hence dramatic focalization of the narrative and the creation of psychological climaxes as an epilogue heather o donoghue considers the absence of such effects in hrafnkels saga a highly literary narrative without verses

the first examination of the concepts of narrative voice and time in the icelandic sagas

in recent years the field of memory studies has emerged as a key approach in the humanities and social sciences and has increasingly shown its ability to open new windows on nordic studies as well the entries in this book document the work to date of this approach on the pre modern nordic world mainly the viking age and the middle ages but including as well both earlier and later periods given that memory studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework international specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of memory studies to their disciplines and show it at work in case studies finally this handbook demonstrates the

various levels of culture where memory had a critical impact in the pre modern north and how deeply embedded the role of memory is in the material itself

list of members in v 3 5

the last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities the routledge research companion to the medieval icelandic sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials this volume will be of interest to old norse and medieval scandinavian scholars and accessible to medievalists in general

in law book culture in the middle ages fifteen contributions are brought together each taking a detailed view on the role of manuscripts and the written word in legal cultures and literate representations thereof four broad thematic approaches exploring the manuscript contexts and reception of law and legal thought are considered law books law society legal practice and text edition the studies span the medieval period and reach across western and central europe closely considering facets of manuscript culture and legal literacies and practices from what are now bulgaria england france and germany iceland ireland italy the netherlands norway and wales contributors are rolf h bremmer jr hannah burrows sonia colafrancesco jan van doren stefan drechsler daniela fruscione pistoresi thom gobbitt katherine j har lucy hennings petar parvanov fangzhe dimurjan qiu ben reinhard sara elin roberts francesco sangriso and chiara simbolotti

this book has been considered by academicians and scholars of great significance and value to literature this forms a part of the knowledge base for future generations we have

represented this book in the same form as it was first published hence any marks seen are left intentionally to preserve its true nature

from loki to thor ragnarok to beowulf a gripping and truly mesmerising delve into the norse legends from bestselling books to blockbusting hollywood movies the myths of the scandinavian gods and heroes are part of the modern day landscape for over a millennium before the arrival of christianity the legends permeated everyday life in iceland and the northern reaches of europe since that time they have been perpetuated in literature and the arts in forms as diverse as tolkien and wagner graphic novels to the world of marvel this book covers the entire cast of supernatural beings from gods to trolls heroes to monsters and deals with the social and historical background to the myths topics such as burial rites sacrificial practices and runes

a collection of essays on icelandic sagas from the middle ages which concern the earliest period of icelandic history includes references

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